

**HENRY FORD COLLEGE
OFFICE OF THE PRESIDENT**

BOARD REPORT

SUBJECT: Proposed Technology Investment Fund Project

Listed below is a summary for a project recommended for funding by the Technology Investment Committee (TIC).

Project Director Division/Department	Nature of Request	Approved Funding
Steve Murrell, Jesse Mason, Jeremy Adelman	<p>This initiative seeks to provide students with modern Physics laboratory equipment and technology commonly used by industry and 4yr institutions. Updating our laboratory equipment will provide students with new and enriched learning opportunities that our current equipment does not allow. This initiative is requesting 30 function generators.</p> <p>This initiative requests the following: 3B Scientific Power Function Generator \$1493.00 (30)</p> <p>Total cost requested from TIF: \$41,310</p>	\$41,310
Karen Larson-Voltz	<p>This request is to update the Studio Arts foundational classes, Art 101: 2-Dimensional Design and Art 105: 3-Dimensional Design, with 21st-century trends that incorporate digital and laser technology commonly used in studio art practices. Currently, HFC's Associate in Fine Arts degree requires one studio class out of twelve core course requirements that work with digital technology. This is not currently aligned with national standards, as 2d Design and 3d Design courses across many colleges have already integrated computer work with software and fabrication into college freshman-level courses. This was confirmed when I attended panel discussions and workshops at the biannual national FATE (Foundation for Arts Theory and Education) conference in April. The funds requested are \$34,562</p>	\$34,562

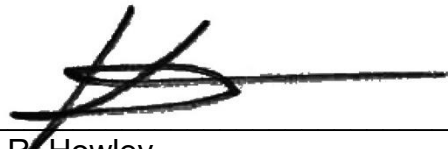
Anthony Lai / John-Michael Sefel	This is a request to replace the outdated and now, non-functioning "mixing board" in the Adray Auditorium. This is a required upgrade, without which the current sound system has no way of amplifying anything (not even simply providing someone with a microphone -- the last two events involved the music program carrying over a portable P.A. system!). Our proposed mixer, the Midas M32 Live Digital Mixer (with Stage Box), is an affordable but solid "workhorse" choice with the features we need and a solid industry reputation and presence, available at the low end of the "middle-priced" category, providing the quality and technology required without any "Cadillac" features, available from two of our most trusted vendors with warranties. Funds Requested \$6,500	\$6,500
Anthony Lai / John-Michael Sefel	Purchase of three Shure-brand dual-channel Wireless Microphone systems for the Adray Auditorium, for improved use and flexibility that will have a large, direct impact on Music and Theatre programming, but will also greatly benefit most events that take place in the Adray, especially the sort of meetings and other "auditorium"-style events that we're eager to include more often. FYI: "dual wireless microphone systems" refers to a bundled system that has two microphones, two transmitters, and one "dual" receiver that can handle two microphones tuned to different frequencies at one. As such, three systems mean six wireless microphones, six transmitters, and three receivers. Funds Requested: \$4900	\$4,900
Paul Root	This initiative seeks to update the existing projectors, screens and document cameras for seven lecture rooms in the basement of Building J and Building G with current instructional technology. Current technology the basement lecture rooms of Building J and Building G are outdated and are in need of replacement. Upgrading to Laser projectors, 16:9 format screens, and modern ELMO document cameras (along with the necessary switches, speakers, cables, and other hardware) will position these rooms for optimal instructional use. This proposal seeks to update the instructional technology in the following rooms: J-002 (1 ELMO Document camera, 2 projectors, and 2 screens) J-019 (1 ELMO Document camera, 2 projectors, and 2 screens) J-041 (1 ELMO Document camera, 2 projectors, and 2 screens) G-002 (1 ELMO Document camera, 2 projectors, and 2 screens)	\$127,132

	G-003 (1 ELMO Document camera, 1 projector, and 1 screen) G-007 (1 ELMO Document camera, 2 projectors, and 2 screens) G-008 (1 ELMO Document camera) Total: 7 document cameras, 11 projectors, and 11 screens Funds requested: \$127,132	
	Total Funds	\$214,404

The Technology Investment Committee held an open meeting on October 17, 2025 to hear presentations from Schools/departments requesting funds. The funds balance for the Fall 25 meeting was \$337,500. With the holding of 10% in case of overages, there is \$303,750 available for projects. The committee recommended the Proposals for funding. The projects have also been reviewed by college administration which offers its support. The total value of the TIF projects for which the committee is recommending is \$214,404.

RECOMMENDATION:

The College administration concurs with the Technology Investment Committee and recommends this project be approved for funding by the HFC Board of Trustees.



Kevin R. Howley
Vice President, Financial Services



Lori M. Gonko, Ed.D.
Interim President