

ARTICULATION AGREEMENT

between

Henry Ford College

AFA in Studio Art

and

Eastern Michigan University

College of Arts and Sciences

School of Art and Design

BFA in Fine Arts

September 2019

ARTICULATION AGREEMENT BETWEEN
Henry Ford College
AFA in Studio Art
and
Eastern Michigan University
BFA

Article I
Agreement on Principle

Eastern Michigan University (EMU) and Henry Ford College (HFC) agree that students who choose to begin their studies at a community college and transfer to a university to earn a bachelor's degree should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, EMU and HFC agree to enter into this Articulation Agreement to facilitate the completion of the AFA in Studio Art program at HFC and the BFA at EMU. Both parties enter into this Agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article II
Agreement on Program Specifics

EMU and HFC agree that interested students may transfer the course credits indicated on the attached articulation guide toward a Bachelor of Fine Arts at EMU. Under this Agreement, EMU will waive the 60-hour rule and require that a minimum of 30 credit hours must be completed in courses offered by EMU, of which 15 hours must be in major/program requirements at the 300-level or above. A minimum of 124 total credits is required to graduate.

To use this Agreement students must apply and be admitted to EMU and to the BFA program. HFC students will receive equal consideration with other students seeking admission and financial aid.

The Michigan Transfer Agreement (MTA) requirements may be completed at the most appropriate time for the student whether before or after admission to EMU. If already on the transcript, the MACRAO designation will be accepted at EMU after summer semester 2019. Students who have not satisfied the MTA or MACRAO agreement must complete EMU's General Education Requirements as applied to transfer students. All other EMU graduation and program requirements must be satisfied whether by transferred courses, EMU courses, or approved substitutions or waivers.

For the purpose of this Articulation Agreement, both HFC and EMU agree to accept transferable courses from each other and from other regionally accredited institutions. Articulation guides will be provided to assist students in completing the articulated program of study. Each institution will determine the satisfaction of their individual program and degree requirements. HFC courses indicated with an * on the articulation guide are required for EMU's program. Any substitutions for these courses must be approved by the EMU program coordinator if not already stated in the Agreement. In the case of a student who has accumulated credits before declaring this program, every effort will be made to maximize the use of credits already completed. All students using this Agreement will be encouraged to complete an associate degree, although it is not required. Students will be informed of reverse transfer opportunities. Disputes regarding the transfer of courses may be appealed to the Provost by contacting the Office of Community College Relations 734.487.6577.

Article III

Agreement on Communication

EMU and HFC agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this Agreement. Faculty and staff at both institutions will share the information in this Agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students. EMU will provide transfer student performance data to HFC officials annually through the Community College Transfer Student Report.

Article IV

Maintenance and Review Procedures

At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this Agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Responsibility for oversight of this Agreement rests with the Vice President of Academic Affairs at HFC and the Director of the School of Art and Design at EMU. Both parties agree to communicate annually any changes in their respective programs that may affect this articulation Agreement.

Effective Date: September 1, 2019 until August 31, 2022.

This Agreement is consistent with the 2019-2020 catalog. Students have until summer 2027 to graduate from Eastern Michigan University following this Agreement. In the event that a student does not complete the program within seven years, they may be required to have their credits reevaluated using the requirements of the current articulation guide.

Termination: Either Party may terminate this Agreement without cause with 30 days written notice to the other, with the stipulation that students involved in programming at HFC or EMU pursuant to this Agreement at the time of termination shall be allowed to complete their training under the terms of the Agreement.

Article V

Miscellaneous Provisions

Discrimination: The Parties agree orientation that they will not discriminate against any student or participant because of race, color, age, sex/gender, sexual, gender identity, gender expression, religion, national origin, height, weight, marital status, disability perceived disability, political affiliation, familial status, veteran status, genetic or other characteristic protected by law in the performance of programs and services under this Agreement, consistent with federal and state laws and with the non-discrimination policies of each Party. Neither party will discriminate against any employee or applicant for employment (with respect to hire, tenure, terms, conditions, or privileges of employment, or a matter directly or indirectly related to employment) because of race, color, age, sex/gender, sexual orientation, gender identity, gender expression, religion, national origin, height, weight, marital status, disability,

perceived disability, political affiliation, familial status, veteran status, genetic or other characteristic protected by law.

The Parties agree that they will provide appropriate accommodations and services for students with disabilities who are protected by the Americans with Disabilities Act and make sure that all of their programs are also accessible and comply with the Americans with Disabilities Act (ADA), Rehabilitation Act of 1974, World Wide Web Consortium's Accessibility Guidelines (W3CG) and any other applicable law or regulation.

Notices: Notices required under this Agreement shall be in writing and shall be sent registered mail or certified mail, return receipt requested. Such notices shall be addressed to the Parties at the addresses set forth below, or at such other address as may be specified by either Party. The Parties may otherwise communicate by email.

If to HFC: Director, Academic Affairs
Henry Ford College
5101 Evergreen Rd.
Dearborn, MI 48128
academicservices@hfcc.edu

If to EMU: Director, Community College Relations
Eastern Michigan University
200 McKenny Hall
Ypsilanti, MI 48197
ccr_office@emich.edu

Disputes. The Parties agree to attempt best efforts to resolve disputes on an informal basis through meetings and discussions. Disputes that are not resolved at the informal level will be submitted to facilitation. If facilitation is unsuccessful, the Parties shall submit their dispute to binding arbitration in lieu of litigation and waive the right to file suit against the other. The arbitration shall be conducted in Dearborn, Michigan by a mutually acceptable arbitrator who shall determine which Party(ies) shall be responsible for paying the arbitrator's fee.

Invalid Parts. If any provision of this Agreement is declared by any court of competent jurisdiction to be invalid for any reason, such invalidity shall not affect the remaining provisions. On the contrary, such remaining provisions shall be fully severable, and this Agreement shall be construed and enforced as if such invalid provisions never had been inserted in this Agreement.

Modifications. This Agreement may only be modified by written instrument signed by both Parties hereto.

Enforcement and Governing Law. All matters relating to the validity, interpretation, performance or enforcement of this Agreement, and any claims arising from or related to this Agreement, will be governed by and construed in accordance with the laws of the United States of America, State of Michigan, without regard to the principle of conflict of laws.

Indemnification. Statutory and common law theories and principles of indemnification, contribution, and equitable restitution shall govern and apply to claims, actions, causes of action, costs, expenses and losses (including attorneys' fees) resulting from or caused by the actions or omissions of the parties or their employees pursuant to this Agreement.

Entire Agreement. This Agreement embodies the entire agreement of the Parties and supersedes all other verbal and/or written agreements, warranties, representations, or understandings entered into by the Parties and may only be modified by a written amendment executed by authorized signatories of both Parties.

Counterparts. This Agreement may be executed in counterparts which, when combined, shall constitute the entire agreement.

**ARTICULATION AGREEMENT BETWEEN
Henry Ford College – AFA in Studio Art
Eastern Michigan University- Bachelor of Fine Arts**

Henry Ford College and Eastern Michigan University agree to the terms of this agreement, which will be in effect from September 1, 2019 until August 31, 2022. The signatories below warrant they are authorized to enter into this Agreement on behalf of their respective Parties.

Signatures

Henry Ford College

Eastern Michigan University



Russell Kavalhuna, JD
President

9/23/19

Date



James M. Smith, PhD
President

8/15/19

Date



Michael Nealon, PhD
Vice President of Academic Affairs

9/10/19

Date



Rhonda Kinney Longworth, PhD
Provost & Executive Vice President
Academic and Student Affairs

8/13/19

Date



Jennifer Ernst, PhD
Dean of the School of Liberal Arts

9/9/19

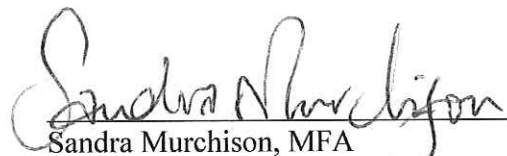
Date



Dana Heller, PhD, Dean
College of Arts and Sciences

8/5/2019

Date



Sandra Murchison, MFA
Director of the School of Art and Design

8/2/2019

Date

BACHELOR OF FINE ARTS ARTICULATION GUIDE

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 2D Media Concentration

Henry Ford College Courses:**Eastern Michigan University Courses:****Michigan Transfer Agreement (MTA) Requirements (30 credits)**

Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one Perspectives on a Diverse World course, one Learning beyond the Classroom experience, and a writing intensive course in the major. Courses listed below for the MTA also satisfy program requirements at EMU and/or HFC. For HFC approved MTA courses go to HFC's website. Students who do not complete the MTA or the MACRAO endorsement must complete EMU's general education requirements.

1. A course in English Composition		
Choose one from the approved MTA list	3	University Elective
2. A course in English Composition or Communication		
Choose one from the approved MTA list	3	University Elective
3. A course in Mathematics		
Choose one from the approved MTA list	4	University Elective
4. Two courses in Natural Sciences from different disciplines (one lab required)		
Choose one from the approved MTA list	7-8	University Elective
5. Two courses in Humanities and Fine Arts from different disciplines		
* ART 121 Art History Survey I	3	ARTH 162 Survey of Western Art I
Choose one non ART course from the approved MTA list	3	University Elective
6. Two courses in Social Sciences from different disciplines		
Choose two from the approved MTA list	6	University Elective

If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA.

EMU's Perspectives on a Diverse World requirement: Complete one course from the following list:

These courses also satisfy an MTA area: **Natural Science:** BIO 138 (non-lab); **Humanities:** ART 224, 225, 226, 227; ENG 243, 248; PHIL 201; WR 233, 236; **Social Science:** ANTH 131, 151, 152, 154; GEOG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152, 251. This course applies, but does not satisfy the MTA: BBA 250

HFC Studio Arts Program Requirements (40 credits)

* ART 101 Two-Dimensional Design	3	AD 121 Two-Dimensional Design	3
* ART 102 Drawing I	3	AD 123 Foundations Drawing I	3
ART 104 Color Theory	3	AD2D 000 University Elective	3
* ART 105 Three-Dimensional Design	3	AD 122 Three-Dimensional Design	3
* ART 111 Digital Media	3	AD 127 Foundations Digital Media	3
* ART 112 Drawing II	3	AD 126 Foundations Drawing II	3
* ART 113 Life Drawing I	3	AD2D 331 The Figure	3
ART 116 Painting I	3	AD2D 000 University Elective	3
* ART 122 Art History Survey II	3	ARTH 263 Survey of Western Art II	3
* ART 123 History of Modern Art	3	ARTH 264 Survey of Western Art II	3
ART 141 Ceramics I	3	AD3D 000 University Elective	3
ART 150 Introduction to Digital Photography	3	ADPM 000 University Elective	3
* ART 229 Survey of Contemporary Art	3	ARTH 165 Postmodern and Contemporary Art	3
ART 273 Studio Art Capstone	1	AD 000 University Elective	1

EMU Requirements that may be taken at HFC or EMU (3 credits)

Open Electives (not to exceed 76 credits)	3	University Electives	3
Credits at HFC:	73	Credits that transfer to EMU	73

* Required for EMU's BFA program. If not transferred, must be completed at EMU.

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BACHELOR OF FINE ARTS ARTICULATION GUIDE

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 2D Media Concentration

Completion of the BFA: 2D Media Concentration**Major Requirements (51 credits)****Foundational Requirements (3 credits)**¹ AD 300W Studio Concepts.....3**Art History (6 credits)**

ARTH 161 Survey of Non-Western Art.....3

ARTH 474 or ARTH 300 level or higher.....3

Capstone Seminar (3 credits)¹ AD 400W Capstone.....3**2D Media Concentration****2D Discipline Studios (12 credits)**

AD2D 301 Drawing.....3

AD2D 302 Painting3

AD2D 303 Printmaking.....3

AD2D 304 Watercolor.....3

2D Studio Core (6 credits)

AD2D 320 Methods and Materials.....3

AD2D 321 Ideation3

2D Restricted Electives (3 credits)

3 credits from any AD2D course (200 level or higher).....3

General Studio Electives (12 credits)

Studio electives at 200 level or higher in any media12

Capstone Studio (6 credits)

AD 401 Advanced Portfolio I.....3

AD 402 Advanced Portfolio II.....3

LBC Requirement (0-3 credits)

Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.

Total Credits at EMU.....51-54

Transfer Credits73

Credits to Graduate.....124

Sample Sequences for completing the program:

See footnotes for prerequisites that must be completed prior to registering for AD 300W Studio Concepts at EMU.

Fall Semester (15 credits)

ARTH 161 Survey of Non-Western Art.....3

AD 300W Studio Concepts.....3

Two of the following 2D Media courses6

AD2D 301 Drawing

AD2D 302 Painting

AD2D 303 Printmaking

AD2D 304 Watercolor

Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD3

Winter Semester (12 credits)

ARTH 300 level or above art history elective3

One of the following 2D Media courses3

AD2D 301 Drawing

AD2D 302 Painting

AD2D 303 Printmaking

AD2D 304 Watercolor

One 2D restricted electives at 200 level or above of any AD2D course.....3

AD2D 320 Methods & Materials3

Fall Semester (12 credits)**One of the following 2D Media courses**3

AD2D 301 Drawing

AD2D 302 Painting

AD2D 303 Printmaking

AD2D 304 Watercolor

AD2D 321 Ideation.3

Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD3

AD 401 Advanced Portfolio3

Winter Semester (12 credits)

Choose two General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD6

AD 402 Advanced Portfolio II3

AD 400W Capstone.....3

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 3D Media Concentration

Henry Ford College Courses:**Eastern Michigan University Courses:****Michigan Transfer Agreement (MTA) Requirements (30 credits)**

Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one Perspectives on a Diverse World course, one Learning beyond the Classroom experience, and a writing intensive course in the major. Courses listed below for the MTA also satisfy program requirements at EMU and/or HFC. For HFC approved MTA courses go to HFC's website. Students who do not complete the MTA or the MACRAO endorsement must complete EMU's general education requirements.

1. A course in English Composition

Choose one from the approved MTA list3 University Elective 3

2. A course in English Composition or Communication

Choose one from the approved MTA list3 University Elective 3

3. A course in Mathematics

Choose one from the approved MTA list4 University Elective 4

4. Two courses in Natural Sciences from different disciplines (one lab required)

Choose one from the approved MTA list 7-8 University Elective 7-8

5. Two courses in Humanities and Fine Arts from different disciplines

*ART 121 Art History Survey I3 ARTH 162 Survey of Western Art I..... 3

Choose one non ART course from the approved MTA list3 University Elective..... 3

6. Two courses in Social Sciences from different disciplines

Choose two from the approved MTA list.....6 University Elective..... 6

If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA.

EMU's Perspectives on a Diverse World requirement: Complete one course from the following list:

These courses also satisfy an MTA area: **Natural Science:** BIO 138 (non-lab); **Humanities:** ART 224, 225, 226, 227; ENG 243, 248; PHIL 201; WR 233, 236; **Social Science:** ANTH 131, 151, 152, 154; GEOG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152, 251. **This course applies, but does not satisfy the MTA:** BBA 250

HFC Studio Arts Program Requirements (40 credits)

* ART 101 Two-Dimensional Design.....3	AD 121 Two-Dimensional Design 3
* ART 102 Drawing I3	AD 123 Foundations Drawing I..... 3
ART 104 Color Theory.....3	AD2D 000 University Elective 3
* ART 105 Three-Dimensional Design3	AD 122 Three-Dimensional Design 3
* ART 111 Digital Media.....3	AD 127 Foundations Digital Media 3
* ART 112 Drawing II3	AD 126 Foundations Drawing II..... 3
* ART 113 Life Drawing I.....3	AD2D 331 The Figure 3
ART 116 Painting I.....3	AD2D 000 University Elective 3
* ART 122 Art History Survey II.....3	ARTH 263 Survey of Western Art II..... 3
* ART 123 History of Modern Art.....3	ARTH 264 Survey of Western Art III..... 3
ART 141 Ceramics I3	AD3D 000 University Elective 3
ART 150 Introduction to Digital Photography3	ADPM 000 University Elective 3
* ART 229 Survey of Contemporary Art3	ARTH 165 Postmodern and Contemporary Art..... 3
ART 273 Studio Art Capstone1	AD 000 University Elective 1

Credits at HFC:.....70

Credits that transfer to EMU..... 70

*Required for EMU's BFA program. If not transferred, must be completed at EMU.

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Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 3D Media Concentration

Completion of the BFA Program: 3D

Media Concentration

Major Requirements (54 credits)

Foundational Requirements (3 credits)

¹AD 300W Studio Concepts.....3

Art History (6 credits)

ARTH 161 Survey of Non-Western Art.....3

ARTH 474 or ARTH 300 level or higher.....3

Capstone Seminar (3 credits)

¹AD 400W Capstone.....3

3D Media Concentration

3D Discipline Studio (9 credits)

Choose 3 from the following9

AD3D 301 Ceramics

AD3D 302 Fibers

AD3D 303 Furniture Design

AD3D 304 Metalsmithing

AD3D 305 Sculpture

3D Studio Core (9 credits)

AD3D 320 Topics in 3D Media (must take twice)6

AD3D 321 Digital Fabrication3

3D Restricted Electives (9 credits)

Any AD3D course selected at the 200 level or higher9

General Studio Electives (9 credits)

Studio electives at 200 level or higher in any media9

Capstone Studio (6 credits)

AD 401 Advanced Portfolio I.....3

AD 402 Advanced Portfolio II.....3

LBC Requirement (0-3 credits)

Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.

Total Credits at EMU..... 54-57

Transfer Credits 70

Credits to Graduate..... 124

Sample Sequences for completing the program:

See footnotes for prerequisites that must be completed prior to registering for AD 300W Studio Concepts at EMU.

Fall Semester (15 credits)

ARTH 161 Survey of Non-Western Art 3

AD 300W Studio Concepts..... 3

Two of the following 3D Media courses 6

AD3D 301 Ceramics

AD3D 302 Fibers

AD3D 303 Metalsmithing

AD3D 305 Sculpture

Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD 3

Winter Semester (12 credits)

ARTH 300 level or above art history elective 3

One of the following 3D Media courses..... 3

AD3D 301 Ceramics

AD3D 302 Fibers

AD3D 303 Metalsmithing

AD3D 305 Sculpture

One 3D restricted electives: AD3D course at 200 level or above 3

AD3D 320 Topics in 3D Media 3

Fall Semester (12 credits)

AD3D 321 Digital Fabrication 3

One 3D restricted electives: AD3D course at 200 level or above 3

AD2D 321 Ideation. 3

AD 401 Advanced Portfolio I 3

Winter Semester (15 credits)

Choose two General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD 6

AD3D 320 Topics in 3D Media 3

AD 402 Advanced Portfolio II 3

AD 400W Capstone..... 3

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Graphic Design Concentration

Henry Ford College Courses:**Eastern Michigan University Courses:****Michigan Transfer Agreement (MTA) Requirements (30 credits)**

Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one Perspectives on a Diverse World course, one Learning beyond the Classroom experience, and a writing intensive course in the major. Courses listed below for the MTA also satisfy program requirements at EMU and/or HFC. For HFC approved MTA courses go to HFC's website. Students who do not complete the MTA or the MACRAO endorsement must complete EMU's general education requirements.

1. A course in English Composition

Choose one from the approved MTA list	3	University Elective	3
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2. A course in English Composition or Communication

Choose one from the approved MTA list	3	University Elective	3
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3. A course in Mathematics

Choose one from the approved MTA list	4	University Elective	4
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4. Two courses in Natural Sciences from different disciplines (one lab required)

Choose one from the approved MTA list	7-8	University Elective	7-8
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5. Two courses in Humanities and Fine Arts from different disciplines

*ART 121 Art History Survey I	3	ARTH 162 Survey of Western Art I	3
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Choose one non ART course from the approved MTA list	3	University Elective	3
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6. Two courses in Social Sciences from different disciplines

Choose two from the approved MTA list	6	University Elective	6
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If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA.

EMU's Perspectives on a Diverse World requirement: Complete one course from the following list:

These courses also satisfy an MTA area: **Natural Science:** BIO 138 (non-lab); **Humanities:** ART 224, 225, 226, 227; ENG 243, 248; PHIL 201; WR 233, 236; **Social Science:** ANTH 131, 151, 152, 154; GEOG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152, 251. **This course applies, but does not satisfy the MTA:** BBA 250

HFC Studio Arts Program Requirements (40 credits)

*ART 101 Two-Dimensional Design	3	AD 121 Two-Dimensional Design	3
*ART 102 Drawing I	3	AD 123 Foundations Drawing I	3
ART 104 Color Theory	3	AD2D 000 University Elective	3
*ART 105 Three-Dimensional Design	3	AD 122 Three-Dimensional Design	3
*ART 111 Digital Media	3	AD 127 Foundations Digital Media	3
*ART 112 Drawing II	3	AD 126 Foundations Drawing II	3
*ART 113 Life Drawing I	3	AD2D 331 The Figure	3
ART 116 Painting I	3	AD2D 000 University Elective	3
*ART 122 Art History Survey II	3	ARTH 263 Survey of Western Art II	3
*ART 123 History of Modern Art	3	ARTH 264 Survey of Western Art II	3
ART 141 Ceramics I	3	AD3D 000 University Elective	3
ART 150 Introduction to Digital Photography	3	ADPM 000 University Elective	3
*ART 229 Survey of Contemporary Art	3	ARTH 165 Postmodern and Contemporary Art	3
ART 273 Studio Art Capstone	1	AD 000 University Elective	1
Open Electives (not to exceed 76 credits)	3	University Electives	3

Credits at HFC:.....70

Credits that transfer to EMU.....70

*Required for EMU's BFA program. If not transferred, must be completed at EMU.

Sign up with us: If you let us know you are using this articulation agreement, we can stay in touch with you and provide information and advising to you while you are still at your community college.

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Graphic Design Concentration

Completion of the BFA: Graphic Design Concentration

A minimum grade of "C" is required in all Graphic Design courses and students must pass mid-program portfolio review prior to ADGD 401.

Major Requirements (54 credits)**Foundational Requirements (3 credits)**

AD 300W Studio Concepts.....3

Art History (6 credits)

ARTH 161 Survey of Non-Western Art.....3

ARTH 474 or ARTH 300 level or higher.....3

Capstone Seminar (3 credits)

AD 400W Capstone.....3

Graphic Design Concentration**Graphic Design Core (15 credits)**

ADGD 301 Introduction to Graphic Design3

ADGD 321 Typographic Systems3

ADGD 322 Image Making3

ADGD 323 Experimental Typography3

ADGD 324 Design Systems and Series.....3

Graphic Design Restricted Electives (9 credits)

Select from any ADGD course at the 200 level or above.....9

General Studio Electives (12 credits)

Studio electives at 200 level or higher in any media12

Capstone Studio (6 credits)

AD 401 Advanced Portfolio I.....3

AD 402 Advanced Portfolio II.....3

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.

2. ADGD 301 Introduction to Graphic Design is the prerequisite for ADGD 321, 322, 323 and 324.

3. Students must pass mid-program portfolio review prior to ADGD 401 Advanced Graphic Design Studio I

LBC Requirement (0-3 credits)

Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

Total Credits at EMU.....54-57

Transfer Credits 70

Credits to Graduate 124

Sample Sequences for completing the program:

See footnotes (1, 2 and 3) for prerequisites.

Fall Semester (15 credits)

ARTH 161 Survey of Non-Western Art 3

AD 300 W Studio Concepts 3

ADGD 301 Introduction to Graphic Design 3

Choose two General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD..... 6

Winter Semester (12 credits)

ARTH 300 level or higher 3

One of the following GD Media courses 3

ADGD 321 Typographic Systems

ADGD 322 Image Making

ADGD 323 Experimental Typography

ADGD 324 Design Systems and Series

One GD restricted electives: any ADGD course at 200 level or above 3

Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD..... 3

Fall Semester (15 credits)

Two of the following GD Media courses 6

ADGD 321 Typographic Systems

ADGD 322 Image Making

ADGD 323 Experimental Typography

ADGD 324 Design Systems and Series

Two GD restricted electives: any ADGD course at 200 level or above 6

ADGD 401 Advanced Graphic Design Studio I 3

Winter Semester (12 credits)

Two of the following GD Media courses 6

ADGD 321 Typographic Systems

ADGD 322 Image Making

ADGD 323 Experimental Typography

ADGD 324 Design Systems and Series

AD 402 Advanced Portfolio II 3

AD 400W Capstone..... 3

BACHELOR OF FINE ARTS ARTICULATION GUIDE September 2018

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Photography/New Media Concentration

Henry Ford College Courses:

Eastern Michigan University Courses:

Michigan Transfer Agreement (MTA) Requirements (30 credits)

Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one Perspectives on a Diverse World course, one Learning beyond the Classroom experience, and a writing intensive course in the major. Courses listed below for the MTA also satisfy program requirements at EMU and/or HFC. For HFC approved MTA courses go to HFC's website. Students who do not complete the MTA or the MACRAO endorsement must complete EMU's general education requirements.

- | | | | | | | | | | | | | | | | |
|---|--|---------------------------|---|---------------------------|---|---------------------------|---|---------------------------|-----|---------------------------------------|---|--------------------------|---|--------------------------|---|
| <ol style="list-style-type: none"> 1. A course in English Composition
Choose one from the approved MTA list3 2. A course in English Composition or Communication
Choose one from the approved MTA list3 3. A course in Mathematics
Choose one from the approved MTA list4 4. Two courses in Natural Sciences from different disciplines (one lab required)
Choose one from the approved MTA list 7-8 5. Two courses in Humanities and Fine Arts from different disciplines
*ART 121 Art History Survey I3
Choose one non ART course from the approved MTA list3 6. Two courses in Social Sciences from different disciplines
Choose two from the approved MTA list6 | <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">University Elective</td> <td style="width: 50%; text-align: right;">3</td> </tr> <tr> <td>University Elective</td> <td style="text-align: right;">3</td> </tr> <tr> <td>University Elective</td> <td style="text-align: right;">4</td> </tr> <tr> <td>University Elective</td> <td style="text-align: right;">7-8</td> </tr> <tr> <td>ARTH 162 Survey of Western Art I.....</td> <td style="text-align: right;">3</td> </tr> <tr> <td>University Elective.....</td> <td style="text-align: right;">3</td> </tr> <tr> <td>University Elective.....</td> <td style="text-align: right;">6</td> </tr> </table> | University Elective | 3 | University Elective | 3 | University Elective | 4 | University Elective | 7-8 | ARTH 162 Survey of Western Art I..... | 3 | University Elective..... | 3 | University Elective..... | 6 |
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| ARTH 162 Survey of Western Art I..... | 3 | | | | | | | | | | | | | | |
| University Elective..... | 3 | | | | | | | | | | | | | | |
| University Elective..... | 6 | | | | | | | | | | | | | | |

If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA.

EMU's Perspectives on a Diverse World requirement: Complete one course from the following list:

These courses also satisfy an MTA area: **Natural Science:** BIO 138 (non-lab); **Humanities:** ART 224, 225, 226, 227; ENG 243, 248; PHIL 201; WR 233, 236; **Social Science:** ANTH 131, 151, 152, 154; GEOG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152, 251. **This course applies, but does not satisfy the MTA:** BBA 250

HFC Studio Arts Program Requirements (40 credits)

<table border="0" style="width: 100%;"> <tr><td>*ART 101 Two-Dimensional Design.....</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 102 Drawing I</td><td style="text-align: right;">3</td></tr> <tr><td>ART 104 Color Theory.....</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 105 Three-Dimensional Design</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 111 Digital Media.....</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 112 Drawing II</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 113 Life Drawing I.....</td><td style="text-align: right;">3</td></tr> <tr><td>ART 116 Painting I.....</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 122 Art History Survey II.....</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 123 History of Modern Art.....</td><td style="text-align: right;">3</td></tr> <tr><td>ART 141 Ceramics I</td><td style="text-align: right;">3</td></tr> <tr><td>ART 150 Introduction to Digital Photography</td><td style="text-align: right;">3</td></tr> <tr><td>*ART 229 Survey of Contemporary Art</td><td style="text-align: right;">3</td></tr> <tr><td>ART 273 Studio Art Capstone</td><td style="text-align: right;">1</td></tr> </table>	*ART 101 Two-Dimensional Design.....	3	*ART 102 Drawing I	3	ART 104 Color Theory.....	3	*ART 105 Three-Dimensional Design	3	*ART 111 Digital Media.....	3	*ART 112 Drawing II	3	*ART 113 Life Drawing I.....	3	ART 116 Painting I.....	3	*ART 122 Art History Survey II.....	3	*ART 123 History of Modern Art.....	3	ART 141 Ceramics I	3	ART 150 Introduction to Digital Photography	3	*ART 229 Survey of Contemporary Art	3	ART 273 Studio Art Capstone	1	<table border="0" style="width: 100%;"> <tr><td>AD 121 Two-Dimensional Design.....</td><td style="text-align: right;">3</td></tr> <tr><td>AD 123 Foundations Drawing I.....</td><td style="text-align: right;">3</td></tr> <tr><td>AD2D 000 University Elective</td><td style="text-align: right;">3</td></tr> <tr><td>AD 122 Three-Dimensional Design</td><td style="text-align: right;">3</td></tr> <tr><td>AD 127 Foundations Digital Media</td><td style="text-align: right;">3</td></tr> <tr><td>AD 126 Foundations Drawing II.....</td><td style="text-align: right;">3</td></tr> <tr><td>AD2D 331 The Figure</td><td style="text-align: right;">3</td></tr> <tr><td>AD2D 000 University Elective</td><td style="text-align: right;">3</td></tr> <tr><td>ARTH 263 Survey of Western Art II.....</td><td style="text-align: right;">3</td></tr> <tr><td>ARTH 264 Survey of Western Art III.....</td><td style="text-align: right;">3</td></tr> <tr><td>AD3D 000 University Elective</td><td style="text-align: right;">3</td></tr> <tr><td>ADPM 000 University Elective</td><td style="text-align: right;">3</td></tr> <tr><td>ARTH 165 Postmodern and Contemporary Art.....</td><td style="text-align: right;">3</td></tr> <tr><td>AD 000 University Elective</td><td style="text-align: right;">1</td></tr> </table>	AD 121 Two-Dimensional Design.....	3	AD 123 Foundations Drawing I.....	3	AD2D 000 University Elective	3	AD 122 Three-Dimensional Design	3	AD 127 Foundations Digital Media	3	AD 126 Foundations Drawing II.....	3	AD2D 331 The Figure	3	AD2D 000 University Elective	3	ARTH 263 Survey of Western Art II.....	3	ARTH 264 Survey of Western Art III.....	3	AD3D 000 University Elective	3	ADPM 000 University Elective	3	ARTH 165 Postmodern and Contemporary Art.....	3	AD 000 University Elective	1
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Credits at HFC:.....70	Credits that transfer to EMU 70
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**Required for EMU's BFA program. If not transferred, must be completed at EMU.*

Sign up with us: If you let us know you are using this articulation agreement, we can stay in touch with you and provide information and advising to you while you are still at your community college.

BACHELOR OF FINE ARTS ARTICULATION GUIDE September 2018

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Photography/New Media Concentration

Completion of the BFA:

Photography/New Media Concentration

Major Requirements (54 credits)

Foundational Requirements (3 credits)

AD 300W Studio Concepts.....3

Art History (6 credits)

ARTH 161 Survey of Non-Western Art.....3

ARTH 474 or ARTH 300 level or higher.....3

Capstone Seminar (3 credits)

AD 400W or ADGD 4023

Photography/New Media Concentration (18 credits)

ADPM 301 Digital Photography.....3

ADPM 302 Creative Coding3

ADPM 303 Analog Photography3

ADPM 304 Animation, Video, and Moving Image3

ADPM 320 Photo/New Media Workshop (must take twice)6

Photography/New Media Restricted Electives (9 credits)

Any ADPM course selected at the 200 level or higher.....9

General Studio Electives (9 credits)

Studio electives at 200 level or higher in any media9

Capstone Studios (6 credits)

AD 401 Advanced Portfolio I.....3

AD 402 Advanced Portfolio II.....3

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.

LBC Requirement (0-3 credits)

Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

Total Credits at EMU.....54-57

Transfer Credits70

Credits to Graduate.....124

Sample Sequences for completing the program:
Courses may not be offered every semester. Meet with a program advisor to plan a program of study.

See footnote (1) for prerequisites that must be completed prior to registering for AD 300W Studio Concepts at EMU.

Fall Semester (15 credits)

ARTH 161 Survey of Non-Western Art.....3

AD 300 W Studio Concepts.....3

Two of the following PM Media courses6

ADPM 301 Digital Photography

ADPM 302 Creative Coding

ADPM 303 Analog Photography

ADPM 304 Animation, Video, and Moving Image

Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD3

Winter Semester (12 credits)

ARTH 300 level or above art history elective3

Two of the following PM Media courses6

ADPM 301 Digital Photography

ADPM 302 Creative Coding

ADPM 303 Analog Photography

ADPM 304 Animation, Video, and Moving Image

ADPM 320 Photo / New Media Workshop.....3

Fall Semester (12 credits)

ADPM 320 Photo / New Media Workshop.....3

Choose one General Studio Elective from any 200 level or higher in any media. AD2D, AD3D, ADPM, ADGD3

One PM restricted electives: any ADPM course at 200 level or above3

AD 401 Advanced Portfolio3

Winter Semester (15 credits)

Two PM restricted electives: any ADPM course at 200 level or above6

ADPM 320 Photo / New Media Workshop.....3

AD 402 Advanced Portfolio II3

AD 400W Capstone.....3

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Photography/New Media Concentration

Additional Information:

1. Each institution will determine the satisfaction of their individual program and degree requirements. Both institutions agree to accept transferrable courses from each other and from other regionally accredited institutions. HFC courses indicated with an * are required for EMU's BFA program. Substitutions for these courses must be approved by the EMU program coordinator.
2. Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one "Perspectives on a Diverse World" course, one "Learning Beyond the Classroom" experience, and a "Writing Intensive" course in the major. The Perspectives on a Diverse World requirement may be transferred to EMU.
To use the Michigan Transfer Agreement (MTA), students must have an official community college transcript, with the "MTA Satisfied" endorsement sent to EMU's Admissions Office. Students who do not have "MTA Satisfied" on their community college transcript, will be required to satisfy EMU's general education requirements as applied to transfer students. The MTA may be completed after admission to EMU, however, students should inform their advisors or they may be advised to complete additional courses for the general education program. If already on the transcript, the MACRAO designation will be accepted at EMU after August 2019.
3. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to either institution.
4. Under this agreement, EMU will waive the 60-hour rule and require that a minimum of 30 credit hours must be completed in EMU courses, with at least 15 hours in the program at the 300-level or above. Of the last 30 hours completed before graduating, a minimum of 10 credit hours must be in courses offered by EMU. A minimum of 124 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. Students must satisfy all admission requirements at the time of application for admission to EMU, including submitting transcripts from all previously attended colleges. HFC students will receive equal consideration with other students for course registration and financial aid.
6. Students are encouraged to contact EMU's BFA program coordinator before applying to EMU. To facilitate advising and the evaluation of transcripts, [sign up for this articulation agreement](#) and bring a copy of this articulation guide to all advising sessions.

Effective Date: September 1, 2019 until August 31, 2022.

This agreement is consistent with the 2019-2020 catalog. Students have until summer 2027 to graduate from Eastern Michigan University following this agreement. In the event that a student does not complete the program within seven years, they may be required to have their credits reevaluated using the requirements of the current articulation guide.

Contacts:

Henry Ford College

Steve Glazer

Chair, Fine & Performing Arts

313.845.6485

sglazer@hfcc.edu

Eastern Michigan University

Francine Parker Advising Center

120 Student Center

734.487.4599

francineparker_advising@emich.edu