

# English 233: Course Contract

English 233 Online

Dr. Chris Briggs  
Phone: 845-6458  
Cbriggs@hfcc.edu

## Catalog Description

The titles chosen exemplify ENG 233 examines how novels important developments and both reflect and contribute to the themes in prose fiction, each development of the novel as a discussed as a statement of a genre. Students will read major particular author, a reflection of the novelists primarily from the times in which the work was an nineteenth and twentieth centuries. enduring expression of human experience.

*What might you expect from English 233?*

*Do you know when the first novel was written and what forces led to its development? Are you familiar with novels of manners, realism, stream of consciousness naturalism, postmodernism?*

*After completion of this course, you will be able to talk knowledgeably about the beginnings of the novel and trace its development into the twenty-first century. Whether you hope to be a novelist, love to read, or simply need a transferable elective, this course should prove valuable to you and will make you a more literate American.*

*In an ideal world, we would read at least eight novels to trace the evolution of the novel, but given time constraints only five novels are required.*

*Such a selective approach will leave gaps in instruction will be addressed with brief outlined lectures. It was very difficult to decide which books to eliminate from our survey, but I chose to jettison much of nineteenth century realism and naturalism, which includes novels by Dickens and Hardy, novels which you might have read in high school.*

## PREREQUISITE:

A grade of C or better in English 131

## TEXTBOOKS

Jane Austen, *Pride and Prejudice*.  
*Oxford World's Classics ISBN*  
9780199535569

D. H. Lawrence, *Sons and Lovers*.  
ISBN 139780451530004 ISBN  
10: 0451530004

William Faulkner, *The Sound and the Fury* (*Norton Critical Editions*)\* ISBN-10: 0393964817  
You must have the Norton edition.

Toni Morrison, *Song of Solomon*.  
ISBN: 9780452260115 ISBN10:  
0452260116

## Course Requirements

- Read five novels, including a contemporary novel of your choice from a pre-approved list.
- Complete multiple-choice exams on each assigned text and UCompass Course Packet.
- Write one formal essay (1000 words) with at least three secondary sources.
- Complete six discussion boards (300-600 words)

\*Texts available at  
HFCC College store.

## **Course Expectations and Objectives:**

1. Formulate an interpretive thesis (as opposed to one which merely reports something factual about a literary text). Compose an essay which either analyzes a literary text, focusing on literary elements such as theme, character, setting, point of view, plot, imagery, metaphor, symbolism, etc.; or
  - a. comments on the habitual themes and / or techniques of a given writer as evidenced in that writer's works (as opposed to an essay which primarily reports factual information about the writer's biography); or
  - b. analyzes more than one literary text by comparing and contrasting works by more than one novelist.
2. Employ one or more appropriate rhetorical modes (comparison/contrast, cause/effect, definition, classification, etc.) in developing a written literary analysis.
3. Describe the typical elements of novelistic genres such as realism, naturalism, or magical realism as evidenced in a writer's works.
4. Identify some of the following key literary features that are essential to an introductory-level understanding of the novel: narrative style, epistolary novel, picaresque, stream-of-consciousness, point of view, motif, realism, romanticism, naturalism, magical realism, modernism, postmodernism, epiphany, theme, structure, epic, romance, literary criticism, plot, literary purpose (e.g., didacticism or social protest), and irony.
5. Evaluate a few of the key ways in which writers of the novel attempted to maintain the novel's appeal to a popular audience while still introducing innovations into the genre. Explain the crucial importance and /or distinctive achievement of some of the key novelists, such as Miguel Cervantes, Henry Fielding, Jane Austen, Honore de Balzac, Nathaniel Hawthorne, Thomas Hardy, Charles Dickens, Gustav Flaubert, Charlotte and Emily Bronte, Herman Melville, Fyodor Dostoyevsky, George Eliot, Leo Tolstoy, Henry James, William Faulkner, James Joyce, Thomas Wolfe, Virginia Woolf, F. Scott Fitzgerald, Ernest Hemingway, Albert Camus, Ralph Ellison, Flannery O'Connor, Saul Bellow, Toni Morrison, Gabriel Garcia Marquez, Wallace Stegner, and Barbara Kingsolver.
6. Identify and analyze principal works and passages that reflect innovations in point of view.

# Policy on Late Papers, Grammar & Plagiarism

## Assignments & Grading

Components of the Final Course Grade:		Grade scale	
Revised 1000 Word Essay	300 pts	950-1000	A
Discussion Boards	500 pts	900-940	A-
Exams	200 pts	860-900	B+
Extra-credit option	75 pts	831-859	B
	1000 points total	830-800	B-
		760-799	C+
		710-759	C
		600-710	D
		Below 600	E

Grades will be rounded to the nearest whole number.

**If you miss a deadline for an exam, you cannot make up that exam. You can submit one late discussion board.**

- Please note that **“plus” or “minus” grades** are not factored into GPA computations at Henry Ford. They may be considered if you transfer credits to another institution,

- I do recognize that many students face incredible demands in relation to work and family. So I have built in a “get-out-of-jail free” card, if needed. Students can submit one late paper or discussion board.
- You have a week after the deadline to submit the late essay or discussion board. You will not be penalized for using the “get-out-of-jail free card.” However, all other late work will not be accepted. Missed exams may not be made up.
- Sad to say, computer failure is NOT an accepted excuse for late work. Plan on using the computers in the Learning Lab, the HFCC media center, or a local library if a hard drive crashes. Save all your papers to travel drives or send them to your own e-mail.
- Grammar and mechanics are important; it is assumed that students have attained college-level writing skills by fulfilling the prerequisites of the course. Each discussion board will be scored for grammar. You will be required to fix your grammatical errors in order to pass the class. Instant messaging conventions (like lower-case I) are not acceptable. It is important to write well in an English class. Your grade will be lowered if the grammar is not solid. Granted, text messaging has almost eradicated the comma. (Who in her right mind would like to press 1 six times for a comma? But you do need to use them in formal writing). If you are not sure, you remember those classic grammar rules, please do a quick review of the Twenty Most Common Errors <http://bcs.bedfordstmartins.com/easywriter3e/20errors/>

**How serious is the HFCC English division about plagiarism? We now have a uniform code to promote academic integrity that is present in EVERY syllabus of EVERY HFCC English teacher. See below. We have also purchased Turnitin. Any paper suspected of plagiarism will be submitted to Turnitin. If you are unsure whether your essay includes plagiarism, you can send it as an e-mail attachment and request a Turnitin review. Obviously, you would NOT be penalized in this instance if inadvertent plagiarism is discovered.**

## English Division Policy on Plagiarism/Academic Integrity

Among other things, academic dishonesty includes *plagiarism*. Although not the sole form of misconduct of which a student may be guilty, this is probably the most common academic offense that can occur in an English course. Essentially, plagiarism is the act of using another author's words or ideas without properly crediting him/her. Plagiarism can include, but is not limited to, the following fraudulent acts:

- Failing to supply quotation marks for words – sometimes even a single word – copied exactly as seen in the original from published materials or internet sources, including blogs
- Using the structure and/or substance of another's text without providing credit
- Employing passages directly from sources without citation while only rearranging word order, altering grammar or revising a few words
- Omitting the sources or parenthetical documentation for words or ideas or including a Works Cited page without appropriate parenthetical documentation
- Falsifying citations, such as inventing or misrepresenting sources
- Submitting a paper written or revised by another

Students who plagiarize may fail the course and be reported to the Registrar's Office so that the college can take disciplinary action. Students can view HFCC's complete and unabridged policy on Academic Integrity by visiting the following web address: <[http://www.hfcc.edu/current\\_students/student\\_policies.asp](http://www.hfcc.edu/current_students/student_policies.asp)>.

### Ucompass and technical background necessary for an online course

The web address for our English 131 online course is: <http://henryford.ucompass.com>.

You will not have access to your online course until the first day of regular classes for the semester. Log into UCompass using your WebAdvisor username and the four-digit mmdd of your birth as your password (if your birthday is July 4, your password would be 0704). If you do not know your WebAdvisor username find it through the HFCC website, <http://www.hfcc.edu>. Click the blue WebAdvisor box, then click the link for Students and follow the prompts to display your username.

An online course requires a certain level of commitment and self-discipline from you, the learner. **To succeed you must participate in the course on a regular basis.** Put time aside each week, just as you would if you were attending classes on campus, to attend your online course and complete the necessary work. It is very difficult to do well if you get behind.

If you're not sure you're ready for the commitment of an online course take the self-test on the HFCC Ucompass login page, <http://henryford.ucompass.com>. Click "**Is Online for You?**" to learn if your learning style and self-discipline is suited for online learning.

There are certain technical requirements for success in this course. You are responsible for the necessary hardware and software, as well as the ability to competently use both. You must have access to a computer with a CD-ROM drive. You must be able to access the Internet. **Your longer paper will need to be submitted in Microsoft Word or "saved as" an RTF (Rich Text Format) file.**

To ensure that your computer is ready for online learning click "**Required Technology**" on the Ucompass login page, <http://henryford.ucompass.com>. This exercise will evaluate your computer to make sure the necessary software applications are available to access the course content. If you do not have the correct version of an application there is a link to a free upgrade page.