

English Literature

Shakespeare, Austen, Faulkner, Ellison, Morrison, Cisneros

Learn to think outside the box



ENG 231 Introduction to Literature: Poetry and Drama
3 Credit Hours

Focuses on reading, discussion, and written analysis of poems and plays in order to develop an understanding and enjoyment of various authors and works. The poems are mostly British and American, but may, as well, be drawn from other literary traditions; the plays range from ancient Greek tragedy to Shakespeare and modern drama. Video and audio recordings may supplement readings and lectures. Prerequisites: A grade of C or better in English 131.

ENG 232 Introduction to the Short Story
3 Credit Hours

Focuses on reading, discussion, and written analysis of short stories in order to develop an understanding and enjoyment of various authors and works. Stories are drawn from various literary traditions, although emphasis may be placed on the American tradition, which has been especially productive and influential. Emphasis may also be placed on the historical development of the short story as a distinct literary genre. Prerequisites: A grade of C or better in English 131.

ENG 233 Introduction to the Novel
3 Credit Hours

Examines how novels both reflect and contribute to the development of the novel as a genre. Students will read major novelists primarily from the nineteenth and twentieth centuries. The titles chosen exemplify important developments and themes in prose fiction, each discussed as a statement of a particular author, a reflection of the times in which the work was written, and an enduring expression of human experience. Prerequisites: A grade of C or better in English 131.



Register for classes online:

<http://my.hfcc.edu>

ENG 235 American Literature Before 1900
3 Credit Hours

Through discussion and written analysis, English 235 encourages the reading of literary works in their entirety in an attempt to understand the meaning of the texts and their relation to the development of American thought and tradition. Authors include Emerson, Thoreau, Hawthorne, Melville, Dickinson, Whitman, Twain, and Crane. Biographical and critical information is obtained through lectures and reference reading. Prerequisites: A grade of C or better in English 131. Note: This course meets the graduation requirement for General Education Outcome 1: American Society, Events, Institutions and Cultures.

ENG 236 American Autobiography
3 Credit Hours

This course will introduce students to published narratives, autobiographies, memoirs, journals and/or diaries by Americans who have significantly influenced the social, cultural, and political composition of America. Prerequisites: A grade of C or better in English 131. Note: This course meets the graduation requirement for General Education Outcome 1: American Society, Events, Institutions and Cultures.

ENG 237 American Literature Since 1900
3 Credit Hours

Through discussion and written analysis, English 237 encourages the habit of reading literary works in their entirety in an attempt to understand the meaning of the texts and their relation to the development of American thought and tradition. Themes include alienation, materialism, race relations, identity, conformity/rebellion, technology, environment, and war. Biographical and critical information is obtained through lectures and reference reading. Prerequisites: A grade of C or better in English 131.

ENG 239 Reading in Modern American Poetry
3 Credit Hours

A survey of modern American poetry emphasizing the period since World War II and including such poets as Robert Frost, Wallace Stevens, William Carlos Williams, Frank O'Hara, Elizabeth Bishop, Anne Sexton, Imamu Amiri Baraka, Gary Snyder, and Allen Ginsberg. Students will learn the techniques and strategies American poets developed to write powerfully of the vast social and cultural changes affecting modern Americans' lives. Prerequisites: A grade of C or better in English 131.

ENG 241 Shakespeare
3 Credit Hours

An introduction to the works of William Shakespeare, this course includes reading, discussion, and written analysis of six to eight of Shakespeare's comedies, histories, and tragedies. Readings can also include Shakespeare's non-dramatic poetry. Students also have the opportunity to observe, analyze, and evaluate his works in performance, either live or on film. Secondary readings, such as literary criticism and historical context, may also be introduced. Prerequisites: A grade of C or better in English 131.

ENG 243 Women's Lives in Literature
3 Credit Hours

Women's lives in literature is a course emphasizing the reading and analysis of writing by (or perhaps about) women from the Middle Ages to the present. The materials include drama, poetry, novels, short stories, diaries, memoirs, letters, fantasy, and other. Students will have the opportunity to explore the interaction of dominant and marginal cultures as reflected in literature and the relationship of their individual experiences to women's lives as portrayed in literature. Prerequisites: A grade of C or better in English 131.

ENG 245 The Bible as Literature
3 Credit Hours

Reading, discussion, and written analysis of major literary selections from the Old and New Testaments. The Bible will be studied not as a religious document but as a source of ideas and style reflected in various works of world literature. Prerequisites: A grade of C or better in English 131.

ENG 246 Introduction to Children's Literature
3 Credit Hours

Introduces the forms, themes, history, and uses of literature written for children ages three to twelve. Students learn to evaluate and select literature critically and understand its use in preschool, elementary, and middle school classrooms. Genres to be studied include traditional fiction/folktales, contemporary realistic fiction, picture books, fantasy/science fiction, historical fiction, biography, nonfiction, and poetry/verse. Prerequisites: A grade of C or better in English 132.



Register for an English course over the phone: 313-317-4100

ENG 248 African American Literature
3 Credit Hours

A survey of African American Literature from its eighteenth-century beginnings to the modern era, emphasizing the reading and analysis of representative texts in all genres, including poetry, slave narrative, fiction, essay, and drama. Prerequisites: A grade of C or better in English 131.



Checklist

Meet with a College Counselor

Take College Placement Exams

Register for an English course
(Required by all majors)

Read a book!